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Making News Again!

Dear Patrons,

[VCGFest 2022](#) is right around the corner and we are so excited to see so much support and enthusiasm from you all. The festival has caught the attention of the [Vancouver Sun](#) and I hope that you can take a moment to enjoy and share [this article](#) by noted music critic and writer [David Gordon Duke](#). Details below. Only a few of our [weekend tickets are left](#), so act fast! These concerts will also be [live streamed](#).

Artist Line-Up Change

Unfortunately, Rene Izquierdo has caught Covid and can not make our festival this year. In his place we are excited to be presenting the masterful, award winning, [Iliana Matos](#) for both concert and masterclasses. If you had your heart set on seeing Rene and would instead like to request a refund for your ticket, we have set up [a link for you to do so here](#). You can also find the info through the [VCGS event posting](#).

We send our best wishes to Rene and wish him a speedy recovery!

This edition of our newsletter also brings attention to;

- [The VCGS Book Club](#) - a new VCGS initiative organized by our Vice-Chair

- [A new video from our Amateur Guitar ensemble](#) filmed June 18. A big thank you goes to Francis Lumibao for the video editing.

Finally, I will also mention that we still have a few spaces open for our [Okanagan Festival, July 22 - 24th](#) for anyone who may be interested!

Thank you for your continued support,
Alec - VCGS Chair

Vancouver Classical Guitar Festival has a little something for everyone.

Below is a short taste of the article. The full article tells a great story of how festival director, Luis Medina, created this festival 3 years ago and how the VCGS team and guest artists will be working together to make this event extra memorable.

“What’s involved? A very full week of master classes and workshops, ensemble playing, and even a luthiers’ demonstration where players can touch and even try out instruments. Participating students at every level can look forward to sessions with guest faculty, including Rene Izquierdo, Daniel Bolshoy, and Luis Angel Medina. There is a musicianship option with Lucina Zhao, guitar orchestra with Medina, a Latin America Guitar Night with David Sossa, and Improvisation with Itamar Erez.

And that’s just for players. What about the legions of fans who often find guitar-focused music events thin on the ground during the regular season? The festival has three concert events offering multiple performers in a rich blend of repertoire...”

[Read the Full article](#)

guitar society,

Over the last few years I have been trying to expand my knowledge and understanding of the western artistic canon. One thing I've been focusing on is the importance of the novel; taking on some classic works by celebrated authors who you likely wouldn't find on the drug store shelf. The only problem is I have very few people who I can share this interest with. So I've decided to try something, and (ab)use my position in the guitar society to try and drag a few people along the journey with me. I've decided to start a book club.

If you are interested in taking part, please fill out the form below and we will contact you. There is more information about my vision for this below if you want to know more.

Join for free! (minus the cost of your book)

Amateur Ensemble June 18 Performance

Congratulations to all of our amateur ensemble players. They managed to pull in an impressive size audience and both the solo performances and the ensemble performance went fantastically. Check out the ensemble performance below! If you are not a part of the ensemble but are interested in joining once the fall term hits, please click the button below. All skill levels welcome! Rehearsals take place about every two weeks. Dates and times will be announced soon!

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