



VANCOUVER CLASSIC  
GUITAR SOCIETY  
PRESENTS

**BRAYDEN LIU &  
ALAN LIU**

IN THE TWIN WORLDS OF CLASSICAL GUITAR & PIANO  
TWO BROTHERS, TWO RISING STARS,

SATURDAY  
DECEMBER 18, 2021  
6:15 PM – 9:00 PM

PYATT HALL  
843 SEYMOUR STREET,  
VANCOUVER BC





## PROGRAM

Sonata No.21 in C Major, Op53 "Waldstein" — **LUDWIG VAN BEETHOVEN**  
(1770–1827)

Berceuse in D-flat major, Op.57 — **FRYDERYK CHOPIN**  
Etude in G sharp minor, Op.25 No. 6 (1810–1849)

Variations serieuses in D minor, Op. 54 — **FELIX MENDELSSOHN**  
(1809–1847)

## INTERMISSION

Suite, BWV 995 — **JOHANN SEBASTIAN BACH**  
(1685–1750)

Sonata No. 1 — **LEO BROUWER**  
(b.1939)

Fantaisie Dramatique, "Le Depart", Op. 31 — **NAPOLEON COSTE**  
(1805–1883)

Open Up Your Ears — **BRYAN JOHANSON**  
(b.1951)

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## UPCOMING EVENT

March 5th — VCGS Celebrates 15 years  
5251 Oak St, Vancouver, BC V6M 4H1

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Remember to check our website for more upcoming events! [www.vancouverguitar.org](http://www.vancouverguitar.org)  
Check out our podcast, the Heavily Biased Guitar Review, at [www.vanvouerguitar.org/podcast](http://www.vanvouerguitar.org/podcast)

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**ALAN (XUKUN) LIU**, born in December of 2001, is the 4th prize winner of the prestigious 2021 Guitar Foundation of America International Concert Artist Competition.

Alan received his first national prize in Beijing in 2009. At 12 years old, Alan won 1st prize in the GFA International Youth Competition Junior Division and Guitare Montreal International Youth Competition (2014). He won his first adult competition at the Northwest Guitar Festival, placed 2nd in the Parkening International Youth Guitar Competition, and debuted in the Vancouver Orpheum at 13 years old in 2015. In 2016, Alan won 2nd prize at the GFA International Youth Competition Senior Division and 1st prize in the Canadian National Music Festival (FMCF). In addition to being the youngest guitar winner at the Canadian Nationals (FMCF), he is also one of the youngest Grand Award prize winners. Alan has collected additional awards in North America, Europe, and Asia, including the recent 1st prizes in the XVIII Mercatali Gorizia International Guitar Competition (2021), Houston International Guitar Competition (2021), and Philadelphia Classical Guitar Competition (2021).

Featured as the first classical guitarist in CBC's "30 Hot Classical Musicians Under 30" (2016), Alan regularly performs solo and chamber music in Canada, the USA, and China. He has also played with the Vancouver Symphony Orchestra and Prince George Symphony Orchestra. Alan was a featured artist at the Montreal International Guitar Festival (2015) and a featured artist & juror in the QinLing International Guitar Festival (2018 & 2019).

Alan studies with David Starobin and Jason Vieaux at the Curtis Institute of Music. He works periodically with Daniel Bolshoy & Rene Izquierdo and has also studied with Michael Partington & Jonathan Leathwood. Alan's first two teachers were Ping Jin & Xia Yang. Additionally, he has participated in numerous masterclasses.

Alan performs on a 2018 Martin Blackwell double-top. He is an Altamira Artist.

**BRAYDEN (BOKUN) LIU**, 17 years old, debuted at Carnegie Hall in New York at 11 years old. He has since won various international piano competitions and festivals in North America, Europe, Asia, and Australia. Brayden has been awarded more than 30 international prizes and awards, 17 of which are first prizes - including the prestigious "D- Competition" and others. He is also the recipient of multiple grants and scholarships.

Brayden has participated in numerous masterclasses with distinguished artists, such as Gary Graffman, Craig Sheppard, Richard Raymond, Fabio Bidini, Antonio Pompa-Baldi, Jane Coop, Jonathan Biss, Louis Lortie, and various others.

His past piano teachers include Keiko Alexander and LayTuan Tan of VSO School of Music. Since 2018, Brayden has been studying at the Fedorova&Takser Piano Studio under the guidance of Ilya Takser. In addition to music, Brayden is also an art lover and proficient skier.





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