

## **The Vancouver Classic Guitar Society**

The purpose of The Vancouver Classic Guitar Society is to build community among classic guitar enthusiasts, to educate and increase the public's understanding and appreciation of classic guitar music by providing performances of an artistic nature in public places.



**The Vancouver Classic Guitar Society**

**presents:**

# **Semi-annual Open Stage Adult Virtual Recital**

Zoom

Saturday, May 15, 2021

7:00pm

**The Vancouver Classic Guitar Society**

<https://www.vancouverguitar.org/>

Info@vancouverguitar.org

604-440-0263

# Program

# Intermission

Peter Scott	<i>Andante by F. Sor</i>	Houman Ghaemi	<i>Recuerdos de la Alhambra by F. Tarrega</i>
Vilio Celli	<i>Etude No. 4 by M. Giuliani</i>		<i>Caprichio Arabe by F. Tarrega</i> <i>Preludio in C by A. Barrios</i>
John Coady w/ Thu Peng	<i>Ave Maria by J.S. Bach</i> <i>Laudate Dominum by W.A. Mozart</i> <i>Sleepers, Awake! By J.S. Bach</i>	Benny Byers	<i>Romance by N. Paganini</i> <i>Danza Brasileira by J. Morel</i>
Valerie Boser	<i>Etude no. 6 by L. Brouwer</i>	David Gamble	<i>Rumores de la Caleta by I. Albéniz</i> <i>Vals Venezolano No. 3 by A. Lauro</i>
Conor Day	<i>Caprichio Arabe by F. Tarrega</i>	Galina Jitlina	<i>Mallorca by I. Albéniz</i>
Christian Reuten	<i>Sarabande by J.S. Bach</i> <i>Se Ela Perguntar by D. Reis</i>	Anna Pietrzak	<i>Preludes by M.M. Ponce</i>
William Decker	<i>Aire de Estillo by J. Merlin</i>		
Francis Luminbao	<i>Torija by F. Torroba</i>		
Johnson Chuang	<i>Abide With Me by W. Monk</i>		